

FOR IMMEDIATE RELEASE:

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GAFFTA presents the Bunker Summer A/V Sessions Part 1 w/ Voices from the Lake | Donato Dozzy & Neel

San Francisco, CA - July 21st, 2012 - Join us on July 21st at Monarch for another round of GAFFTAHours. This audiovisual showcase is the first rendition of a two part series of an ongoing collaboration with New York techno institution, [the Bunker](#). The Bunker has curated the sound artists for both of the upcoming events and GAFFTA will be presenting some of our local code-based visual artists projecting their visions into the space. With high-level artists covering both the visual and sonic spectrum this event will continue GAFFTA's mission of exploring the capabilities of synchronous audiovisual performance.

"Voices from the Lake is the collaborative project by Italian artists [Donato Dozzy](#) and [Neel](#), both specialists in a hypnotic and understated brand of techno. The duo's self-titled debut album came out earlier this year on Prologue, earning a rare 5/5 rating on Resident Advisor, with Will Lynch [calling it](#) 'a carefully paced sequence of scenes, almost like some kind of wordless, abstract musical.'"

The sound artists that will be performing include Voices from the Lake, Spinoza, Leisure Muffin, and Cullen Miller. The visual artists will include Jono Brandel, Reza Ali, and Stephanie Sherriff. You can find out more about the artists [here](#).

Ticketing: <http://gafftabunker.eventbrite.com/>

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About GAFFTA:

Gray Area Foundation for the Arts (@GAFFTA) brings together the best creative coders, data artists, designers, and makers to create experiments that build social consciousness through digital culture. GAFFTA is the nation's leading organization dedicated to furthering the use and advancement of creative technology for social good and artistic advancement. In this capacity, we maintain relationships with the world's top academic researchers, innovative corporations, visionary artists, and civic leaders. By continually engaging and connecting this diverse community with challenges and opportunities, we extract forward-thinking technological solutions with proven capacity to create positive change.

About the Bunker:

Currently, The Bunker is a monthly electronic music event at Public Assembly in Williamsburg,

Brooklyn. In the quest to entertain ourselves and meet the artists we admire who no one else would bring to New York, they've hosted [over five hundred guest DJs and live acts](#) over the past nine years. In our mission to discover new talent, we've presented countless New York City and even North American debuts. Newcomers to the party often wonder how the events got to this point. There really is no quick answer, as The Bunker is an ongoing night of musical exploration, constantly evolving since it started in 2003. The Bunker is a party for music obsessed people who want to dance to interesting sounds in a room full of likeminded folks, thrown by people who live to do just that, and strive to perfect the experience.

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